

*ally barfield*

# Buds from the Opera

## J. BLUMTAL.

*Each 25¢ net*

- |                               |                                      |
|-------------------------------|--------------------------------------|
| N <sup>o</sup> 1 MARTHA ..... | N <sup>o</sup> 2 BOHEMIAN GIRL ..... |
| 3 DON PASQUALE .....          | 4 CROWN DIAMONDS .....               |
| 5 LUCIA DI LAMERMOOR .....    | 6 LUCREZIA BORGIA .....              |
| 7 LA FILLE DU REGIMENT .....  | 8 LA FAVORITE .....                  |
| 9 ERNANI .....                | 10 SONNAMBULA .....                  |
| 11 LINDA DI CHAMOUNIX .....   | 12 MONTECCHI E CAPULLETTI .....      |
| 13 BELISARIO .....            | 14 L'ELISIRE D'AMOUR .....           |
| 15 NORMA .....                | 16 PURITANI .....                    |
| 17 W <sup>m</sup> TELL .....  | 18 MOSES IN EGYPT .....              |
| 19 LA DAME BLANCHE .....      | 20 ANNA BOLENA .....                 |
| 21 ZAMPA .....                | 22 LA MUETTE DE PORTICI .....        |

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*Entered according to act of Congress in 1854 by J. Blumtal Bellak in the Clerks office of the District Court of the Eastern District of Pa.  
E. M. Carthy*

# LA FAVORITE.

Op. 200

J Bellak

Marziale

The musical score is written for piano and consists of four systems. Each system contains two staves: a treble staff for the right hand and a bass staff for the left hand. The right hand part is highly technical, featuring many slurs, ornaments, and complex fingerings (indicated by numbers 1-4). The left hand part provides a steady accompaniment with chords and eighth-note patterns. Pedal markings ('Ped') and asterisks (\*) are used to indicate specific effects. The tempo 'Marziale' is written at the top right of the first system.

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8va

loco

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings (1, 2, 3, 2, 1, 2, 3, 3, 2, 1, 2, 1) and a 'Ped' marking. The lower staff is in bass clef and contains a harmonic accompaniment. An asterisk is placed in the middle of the system.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings (2, 1, 3, 2, 1, 2, 3, 1, 3, 4, 3, 2, 1) and a 'Ped' marking. The lower staff is in bass clef and contains a harmonic accompaniment. An asterisk is placed in the middle of the system.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings (1, 3, 2, 2, 3, 2, 3, 2, 1, 2, 1) and a 'Ped' marking. The lower staff is in bass clef and contains a harmonic accompaniment. There are three 'Ped' markings and three asterisks in this system.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings (1, 3, 2, 3, 4, 3, 1, 2, 1, 3, 2, 3, 1) and an '8va' marking. The lower staff is in bass clef and contains a harmonic accompaniment. There are two 'Ped' markings and two asterisks in this system.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings (2, 1, 3, 2, 1, 2, 3, 3, 3, 2, 1, 2, 1, 3, 2, 1) and an '8va' marking. The lower staff is in bass clef and contains a harmonic accompaniment. There are two 'Ped' markings and one asterisk in this system.

*Sva* - - - - - 4 - - - - - *loco*

*piu mosso*

*Sva* - - - - -

*Sva* - - - - - *loco*

